

The Art of Doing a Soul Reading: Exploring the Seven Rays in Greater Depth, Part Three

Our advanced webinar today will continue the study of the Basic Soul Reading (BSR). The BSR is central to all spiritual counseling in the Mudrashram® system of Integral meditation.

In our previous two webinars of this series, we have explored the Seven Rays and how they interface with the Soul and the personality, and finding the Plane, Subplane, and Nodal Point where the Soul dwells on the Great Continuum of Consciousness.

This webinar will build upon this foundation to explore tying this information for your subject about location and the constellation of the Rays together to create a coherent reading. We will first give you an overview of what is required.

Exploring Levels of a Meaning in a Soul Reading

By George A. Boyd © 2104

A Basic Soul Reading has seven levels of exploration of the querent's Soul and personality. These are:

- (1) *Spiritual location of the ensouling entity* – This identifies the Plane, Subplane, and Nodal Point where the Soul dwells. [Where is the Soul on the Great Continuum of Consciousness?]
- (2) *Rays that color the experience and expression of the ensouling entity and the personality* – This comprises the thought streams, ideas, and archetypes that influence the Soul's expression in the Superconscious mind and through the personality. [How do the rays influence the expression of Soul and Personality?]



- (3) *Content of the band of the Continuum of Consciousness where the Soul dwells and how the Soul interacts with that content* – This includes the knowledge, abilities, virtues, and intuitive insights that are available at the nodal point where the Soul dwells now, and recent nodal points it has inhabited that express the same theme and purpose. [What is the content of the Continuum where the Soul dwells now, and how does the Soul express this?]
- (4) *Interrelationships between the Rays at different levels* – This examines the interaction of the Rays at the level of Soul, Personality, Mind, Emotions, and Physical Etheric. [How do the Rays in this individual's makeup influence one another?]
- (5) *Changes in the expression of the Ray qualities as the Soul evolves* – This takes into account the changes that occur in the expression of the Rays in the context of the new content at each new level of the Great Continuum of Consciousness. [Now that the Soul has moved to this nodal point, how is the quality and expression of its Ray different? At what point will I need to change my description of the Ray quality, given that the former description no longer fits at the Soul's current stage of spiritual evolution?]
- (6) *Communication of general information about the spiritual environment at the Soul's current station on the Path* – This gives information about the general terrain of the level of the Continuum where the Soul dwells, and orients the individual to what he or she might expect to experience at this level. [What are some general characteristics of this band of the Great Continuum of Consciousness? Which of this information would be relevant to share to orient this individual, and help him or her to understand the requirements of this stage of the Path?]

(7) *Specification of relevant meditation techniques for this stage of the Path* – This clarifies which meditation techniques have specific relevance at the level where the Soul dwells. For example, process meditation would have special relevance at the Akashic Records and Dynamic Creation Subplanes; Affirmation would become a key technique on the Universal Mind Subplane. [What techniques would allow this individual to tap into the content at the current stage of the Soul’s spiritual evolution, and assist the Soul carry out its work of integration, transmutation, and mastery?]

Up to this point, you have focused items (1) and (2) discussed in this article. You have studied the Seven Rays and how to detect them, either intuitively or using a pendulum. You have begun to experiment with locating the Soul on the Continuum. Now we are going to address items (3) to (7), so you will see the big picture.

Content of the Nodal Point Where the Soul Dwells

To reiterate what this is, this “includes the knowledge, abilities, virtues, and intuitive insights that are available at the nodal point where the Soul dwells now, and recent nodal points it has inhabited that express the same theme and purpose.”

So, how do you determine this information? Those of you who have the Mudrashram® Correspondence Course (MCC) have this information already described for you for most of the nodal points of the Subtle and Planetary Bands of the Continuum, where 99.7% of your querents will dwell.



Until you intuitively know this, many of you will just look your client up... “OK, let’s see, John is at the third nodal point in the Temple of Science.”

“This means his Soul is moving through the third ring of the collective scientific knowledge of humanity, which embraces [looking up in the MCC] *“Biology, applied in the disciplines of Medicine, Histology, Pathology, Public Health, Nursing, Embryology, Anatomy, Physiology, Microbiology, Zoology, [and] Botany.”*

You are thinking to yourself as you review this information, “His track through this Subplane will allow his Soul to intuitively survey the entire matrix of scientific knowledge, and he will identify the disciplines that align with his Soul Purpose. This may lead him to pursue further education, study, or even a career in this field.”

But “what,” you ask in terror, “do I do if, god forbid, I don’t have the Mudrashram® Correspondence Course?” [Might I suggest at this point that you invest in your spiritual education and just buy the MCC? It will save you a lot of consternation.]

Well, you then construct what John might be experiencing, even if you don’t know the details.

If he is going through the Temple of Science, he is experiencing...

If he is in the Subtle Physical, he is experiencing...

If he is going through the Pleiadean Vortex Subplane of the Psychic Realm, he is experiencing...

If he is going through the First Exoteric Initiation on the Second Ray, he is experiencing...

You should, at this point in your career as a budding metaphysician and metavisual reader, begin to have a basic description of what is on each Plane and Subplane. [Those of you who attend this webinar will get the Subplane map, which gives a quick summary of what is on the Subplanes, plus lists the 12 Mystery Schools.]

So if you identify where John's Soul is on the Continuum, you give this insight some context by broadening your view to encompass the entire Subplane where his Soul dwells. This gives it a theme... a narrative... a purpose.

At this point, the light bulb is probably going off in your brain. "Each Subplane," you reason, "has a different theme!" Each Subplane is like a different chapter in a book.

When the Soul finishes the Temple of Science, and moves into the Temple of Art, there is a new theme... Art. This occurs as the Soul moves to each new Subplane on the Continuum.

Interrelationships of the Rays at Different Levels

If you have not read the chapter on the Seven Rays in the book, *A Mudrashram® Reader: Understanding Integral Meditation*, or gone over this material in *The Mudrashram® Home Study Workbook*, it will be valuable for you to review it. Additionally, there is an article on Affinity in *The Psychic Realm: Finding Safe Passage through the Worlds of Illusion* that gives some important information that will help you identify how the Rays relate to one another. I will excerpt from that article here:

Excerpted from The Psychic Realm: Finding Safe Passage through the Worlds of Illusion © 2010

"...In general, the 28 different ray combinations yield a range of potential matches between individuals. These combinations and compatibility factors are shown below."

Combinations of the Rays

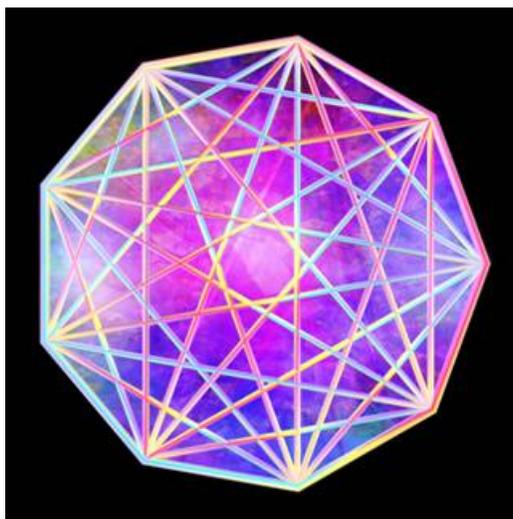
7-7	7-6	7-5	7-4	7-3	7-2	7-1
	6-6	6-5	6-4	6-3	6-2	6-1
		5-5	5-4	5-3	5-2	5-1
			4-4	4-3	4-2	4-1
				3-3	3-2	3-1
					2-2	2-1
						1-1

Quality of Match

Combination	Example	Match	Relative Compatibility
Same ray	7-7	Best	High
All even or All odd	6-2 5-7	Good to fair	High medium Medium Low medium
Odd-even	4-3	Fair to poor	Low Very low

If someone has a 7th Ray Soul and a 7th Ray personality, they are going to strengthen or augment the function of both aspects. If they are even Rays, there will be some augmentation. But if they are even and odd Rays, there will be some conflict, perhaps a little more difficulty translating the Soul's vision into action.

You have done a reading for John. He has a 2nd Ray Soul, and a 5th Ray Personality, a 3rd Ray Mind, a 2nd Ray Emotion, and a 7th Ray Physical Etheric. What do these interrelationships tell you?



First check out identical Rays. He has a 2nd Ray Soul and 2nd Ray Emotions. This suggests he may have some teaching or counseling ability, or he may be charismatic and persuasive.

Next check out similar Rays—even/even or odd/odd. He has a 5th Ray personality and a 3rd Ray Mind. This means he will use systems and planned approaches to carrying things out (5th Ray Personality), and will give an explanation or a theory about why he is doing this (3rd Ray Mind).

This trait could be found in an administrator, a supervisor, or a project leader; with a 2nd Ray Soul, he might function in an educational environment, so perhaps he would have traits that would make him a school administrator or principal.

7th Ray Physical Etheric means he looks to his Soul for direction, instead of looking to the Collective (e.g. the Pope, the Ayatollah) for what to do with his life. He is going to want to move forward—the 7th Ray governs movement.

Next, look at Rays at variance. He has a 2nd Ray Soul with a 5th Ray personality. His 2nd Ray Soul is expansive, and has the perspective that anything is possible. The 5th Ray personality is constricted, it needs a system, a strategy, a rationale for each behavior, for each investment, or for each decision. It is going to challenge the 2nd Ray Soul that it is being too grandiose, too ungrounded.

Changes in Expression of Ray Qualities with Spiritual Evolution

Now that you have teased out this information by examining the relationships between the Rays that makeup his inner constellation, you next put this into the context of his spiritual evolution.

We have said that John's Soul is in the Temple of Science. So with his Ray makeup, we might expect to see that John works in the capacity as a school administrator, or might be a project manager at a scientific organization. He might not be, but he has this profile.

We might also infer that John has altruistic motives for advancing science, so he might encourage young people to study, to take up careers in the Science • Technology • Engineering • Mathematics (STEM) fields, or perhaps the Life Sciences. That altruism and encouragement comes from his 2nd Ray Soul.

But what happens if we move John's Soul to somewhere else on the Continuum?

What happens if we move him to the Heavenly Realms Subplane of the Psychic Realm? Might he then try to systematize some new way of contacting the spirits of the dead?

What if he is in the First Exoteric Initiation? Might he be involved in public administration, or involved with his community to improve it in some way? [Recall the 2nd Ray governs Democracy.]

What if he is on the Battle of Good and Evil Subplane of the Second Initiation? Might he be taking on a perceived injustice in the world, perhaps writing or lecturing about it?

What if he is in the New World Servers Subplane of the Third Initiation? Might he be involved in an organization to uplift the world, and to work with others on a group project towards a common purpose?

So you need to consider how the context changes with each Subplane, with each new Plane. Each context of where the Soul dwells influences their potential expression. I say potential, because the Soul may have evolved to a nodal point, but not yet fully integrated and brought into expression its abilities at this level.

For example, if John is in the Psychic Realm, it may take some time for him to begin to develop his Psychic Powers and expressing them in some way. With each new Subplane, each new Plane that the Soul traverses, it gains new abilities, new understanding, and a new perspective on the world—but these may not immediately appear. It may take some time to develop them.

Your task is to begin thinking, “what happens if he is *here*? How does that change the profile that we see?”

The individual elements of the constellation also change. For example, the intellect (John’s 3rd Ray Mind) begins to reflect on metaphysical ideas as his Soul crosses the Psychic Realm; contemplates the outcomes of different scenarios as it journeys across the Wisdom Plane; grapples with the meaning of the principles of Democracy as it passes through the First Exoteric Initiation; considers the themes of mysticism as it voyages through the First Mesoteric Initiation; and ponders the meaning of symbols and archetypes as it undergoes the First Esoteric Initiation in the Buddhist Mystery School upon its Ray.

Orienting Your Client to the Path

You now know where your client is on the Path, how that influences his Rays and how they express. The next step in your reading is to give your client some context on where they are, and to point out next steps for them.

So for John, you might say, “Your Soul is now in the Temple of Science on the Abstract Mind Plane. You are intuitively gathering a broad perspective on human knowledge, and perhaps developing and implementing some portion of that in your education or your career.”

“You will next pass through the Temple of Art, where you will awaken your innate artistic and creative abilities. Next is the Temple of Philosophy, where you will learn to establish a coherent philosophy and a set of consonant values. Beyond that you will enter the Akashic Records Subplane, where you will work out deep personal issues.”

If you wish, you can give some general orienting information about the Plane he is on. “This larger segment of the Path where your Soul is, John, the Abstract Mind Plane, has to do with learning the themes of learning to use the faculties of the mind to optimize personal and collective functioning.”

Meditation Relevant to Your Client’s Stage on the Continuum

If you are *just doing a reading for your client*, you can stop here. You can skip this step.

You do put this in, if for example, you are doing a fortune cookie for a meditation class, and your client needs to know what meditation is especially relevant to where he is on the Continuum.

I promised myself today that I wouldn’t subject you to another long chart. If you are interested in exploring this—it’s actually a topic for Teacher Training—we can do a webinar on this topic, if you insist.

Your take away is: if you are not teaching your client meditation, you don’t have to put this piece in.

Putting It All Together – The Finished Soul Reading

I thought I would finish this webinar by actually showing you a Basic Soul Reading for someone—who shall remain anonymous—so you can see how this is put together.

This reading [for someone you will probably never meet, and who has not become a meditation student] is a sample of what you would do if you wrote it up for him. Some of the things you will make note of here is:

- Unlike my writings, I do not do a comprehensive dissertation here
- I do not read the Egoic Ray, the Astral Body Ray, the Etheric Ray, or the Monadic Ray—they are not relevant to giving your client the quick snapshot that he or she needs

- I tie together some of the threads of his constellation—I don't tease out every detail
- I give impressions about what it means and what might be useful at this stage (recommendations)

Let's look at it.

YOUR STAGE OF SPIRITUAL EVOLUTION IN THE PLANETARY OR SUBTLE REALMS

Abstract Mind Plane, Temple of Art, 2nd nodal point

THE RAYS IMPACTING YOU

Octave	Ray	Keynote
Soul Ray	4th	Creativity, discovering your personal expression, and an experimental approach to perception and ways of being marks this stage on your spiritual journey.
Personality Ray	6th	You are very dedicated to whatever you pursue. Your Soul's capricious nature at present is making it difficult for you to make decisions, as you are not getting stable guidance about next steps in your life or spiritually. You are seeking clear answers; your Soul is in a creative, experimental mode, and you would like a stable beam to show you the way.
Mental Ray	5th	You have the ability to perform technical and analytical work, but are somewhat out of your element with the new impulses coming from your Soul. Your challenge at present will be to synthesize the analytical approach of Science with the creative and innovative perception of Art.

Octave	Ray	Keynote
Emotional Ray	2nd	Your persona is your dominant emotional element. You are growing increasingly adept at selling yourself, highlighting your ideas so others will accept them, and facilitating your needs by negotiating and convincing others. This aspect, coupled with your 4th Ray Soul, gives you natural acting ability.
Physical–Ethereic Ray	7th	You are attempting to follow the lead of your Soul and to express its abilities and gifts. Your challenge is that it seems to keep changing its mind.

IMPRESSIONS – You are beginning your Soul’s journey through the Temple of Art. At this stage of your journey, you are beginning to explore the potentials of creativity.

As you move through this level, you will begin to tease out your core artistic expression, and find ways to synthesize your innovative artistic perceptions with your scientific/analytical and self-care aspects. This is a confusing period, but as you begin to dig down to the roots of your creative core, you will become much clearer on what you need to do and how you fit these emerging gifts into your personality.

Your Homework

Using this Soul Reading as an example, do a complete written up Basic Soul Reading for a subject. This can be someone you have already done, or someone new.

Your Basic Soul Reading needs to have (a) a Reading of where they are on Continuum [Plane, Subplane, Nodal Point], (b) a Reading of the Rays, (c) An interpretation of what these Rays mean [keynote], and (d) your impressions.

Good luck! I’ll be happy to give feedback. See you in two weeks!

Thank you for attending our webinar today!

